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words, and by the spontaneous euphony of his sentences. The sermons are such as we can well believe have been constantly growing upon the appreciation of his hearers during a ministry of twenty-five years, such as are adapted to produce, not transient excitement, but a steady growth in Christian faith, knowledge, and virtue.

Dr. Fuller's sermons are striking specimens of the opposite style of preaching. Singularly rich in thought, brilliant in metaphor, and apt in illustration, they are at the same time highly declamatory, abounding in apostrophes, earnest personal appeals, and passages of moving pathos, all which, though impressive in the reading, seem incomplete without the mien and countenance, the voice and gesture, of the preacher. Some of these discourses must have had an overpowering effect on the listeners, and none of them could we have heard unmoved. If these are a fair representation of Dr. Fuller's wonted style, he must be one of the most powerful preachers of the time, and can hardly fail to hold crowds in rapt attention, and to work mightily on the convictions and consciences of those whose privilege it is to hear him.

- 32.—*The Works of WILLIAM SHAKESPEARE, the Plays edited from the Folio of MDCXXIII., with Various Readings from all the Editions and all the Commentators, Notes, Introductory Remarks, an Historical Sketch of the Text, an Account of the Rise and Progress of the English Drama, a Memoir of the Poet, and an Essay upon his Genius.* By RICHARD GRANT WHITE. Vols. VI., VII., VIII. Boston: Little, Brown, & Co. 1859. Small 8vo. pp. 564, 468, 453.

THE earlier volumes of this edition we found occasion to notice more than once. The present issue contains the historical plays. We can add nothing to what we have already said as to the skill and fidelity of the editorial labor, and the taste and beauty of the mechanical execution. Of all editions of Shakespeare, could we have but one, we should greatly prefer this, as undoubtedly making the nearest attainable approach to the great dramatist's own text, as affording the most trustworthy materials for its elucidation, and as presenting the most luxurious page for the reader.

- 33.—*Home Dramas for Young People.* Compiled by ELIZA LEE FOLLEN. Boston: James Munroe and Co. 1859. 12mo. pp. 441.

MRS. FOLLEN has drawn some of the materials of this volume from Berquin's *Child's Friend*, some from Miss Aikin and Miss Edgeworth,